

michael roehrl

chorus

[illegible]

6

1st

dis - in - fec - tion dis - in - fec - tion, we clean with per-fec - tion. Dis - in - fec - tion

2nd

dis - in - fec - tion - dis - in - fection clean with per-fec - tion. Dis - in - fec - tion

3rd

dis - in - fec - tion - dis - in - fection clean with per-fec - tion. Dis - in - fec - tion

4th

dis - in - fec - tion - dis - in - fection clean with per-fec - tion. Dis - in - fec - tion

C

C Maj7 C dim7 H dim7 B 7(b5) D m7 E °7 D m Es °7 D °7 G7 C Maj7 C dim7 H dim7 B 7(b5)

F1

F2

K1

K2

S1

S2

S3

S4

T1

T2

P1

P2

Tb

B

Pc

10

1st dis - in - fec - tion is the one, is the es - sen - tial ac - tion. Af - ter ex - ces - sive ba-shes

2nd dis - in - fec - tion is the one es - sen - tial ac - tion. Af - tēr

3rd dis - in - fec - tion is the one es - sen - tial ac - tion. Af - ter ex - ces - sive ba-shes

4th

C 10 dis - in - fec - tion is the one es - sen - tial ac - tion. Af - ter

C Maj7 C dim7 H dim7 B 7(b5) D m7 E °7 D m Es °7 D °7 G 7 D m7 D °7

F1 10

F2 10

K1 10

K2 10 *mf*

S1 10 *mf*

S2 10 *mf*

S3 10 *mf*

S4 10 *mf*

T1 10 *mf* mute *p*

T2 10 *p* mute

P1 10 *p* mute

P2 10 *p* mute

Tb 10 *p*

B 10 *p*

Pc 10 *p*

14

1st the place in dust an a-shes you long for clean-li - ness for

2nd ba - shes, uh, place in a - shes, uh, long for clean - li - ness

3rd the place in dust an a-shes you long for clean-li - ness for

4th

C 14 ba - shes, uh, place in a - shes, uh, long for clean - li - ness

D m7 E s^o7 E m7 E^o7 E m7 FM⁷b5 A m D m7 D^o7 D m7 G

F1

F2

K1

K2

S1

S2

S3

S4

T1

T2

P1

P2

Tb

B

Pc 14 Snare

19

1st fu - mi - ga - tion - no more no less. Dis - in - fec - tion dis - in - fe - tion

2nd fu - mi - ga - tion more no less. Dis - in - fec - tion dis - in - fec - tion -

3rd fu - mi - ga - tion - no more no less. Dis - in - fec - tion dis - in - fec - tion -

4th fu - mi - ga - tion more no less. Dis - in - fec - tion dis - in - fec - tion -

C 19 fu - mi - ga - tion more no less. Dis - in - fec - tion dis - in - fec - tion -

D m7 D°7 Cis°7 C°7 C Maj7 C dim7 H dim7 B 7(b5) C Maj7 C dim7 H dim7 B 7(b5)

F1 19

F2 19 *f*

K1 19 *cresc.* *f*

K2 19 *cresc.* *f*

S1 19 *cresc.* *f*

S2 19 *cresc.* *f*

S3 19 *cresc.* *f*

S4 19 *cresc.* *f*

T1 19 *cresc.* *f* open

T2 19 *cresc.* *f* open

P1 19 *cresc.* *f* open

P2 19 *cresc.* *f* open

Tb 19 *cresc.* *f*

B 19 *cresc.* *f*

Pc 19 *cresc.* *f*

23

1st

dis - in - fec - tion we clean with per-fec - tion. Dis - in - fec - tion dis - in - fec - tion - is

2nd

- dis - in - fection clean with per-fec - tion. Dis - in - fec - tion dis - in - fec - tion -

3rd

8 - dis - in - fection clean with per-fec - tion. Dis - in - fec - tion dis - in - fec - tion -

4th

23 - dis in - fection clean with per-fec - tion. Dis in - fec - tion dis - in - fec - tion -

C

D m7 E °7 D m Es °7 D °7 G 7 C Maj7 C dim7 H dim7 B 7(b5) C Maj7 C dim7 H dim7 B 7(b5)

F1

23

F2

23

K1

23

K2

23

S1

23

S2

23

S3

23

S4

23

T1

23

T2

23

P1

23

P2

23

Tb

23

B

23

Pc

23

Fine

1st what we love_ what we do for you! We on-ly
So__ we

2nd what we love do for you!

3rd what we love do for you!

4th what we love do for you!

C what we love do for you! We on-ly
So__ we

F1 D $\sharp$ 7 F $\sharp$ 7 D m Es $\flat$ 7 pusten

F2 pusten

K1 pusten

K2 pusten

S1 pusten

S2 pusten

S3 pusten

S4 pusten

T1 pusten

T2 pusten

P1 pusten

P2 pusten

Tb pusten

B *mf*

Pc *mf*

disinfection38.musx

37

1st

te - ri - al we make a - bac - te - ri - al. We are a lert to all kind of dirt, uh! A sim - ple
spark - ling clean, as you have ne - ver seen. We simp - ly do it in - si - der's hot tip! For you we'll

2nd

3rd

4th

C

F[°]7 C m H7 C m C m H[°]7 C m

F1

F2

K1

K2

S1

S2

S3

S4

T1

T2

P1

P2

Tb

B

Pc

The musical score is arranged in a standard orchestral format. The vocal parts (1st, 2nd, 3rd, 4th) and the choir (C) are at the top. Below them are the woodwinds (F1, F2, K1, K2), strings (S1, S2, S3, S4), brass (T1, T2, P1, P2, Tb, B), and percussion (Pc). The lyrics are written under the vocal staves. The musical notation includes notes, rests, and dynamic markings. The key signature has one flat (Bb) and the time signature is 4/4. The score is for measures 37-40.

41

1st

2nd

3rd

4th

C

F1

F2

K1

K2

S1

S2

S3

S4

T1

T2

P1

P2

Tb

B

Pc

blood splat - ter is just mi - nor mat - ter. We are a lert to all kind of dirt, uh! And stains of
 set the scene in a light sil - ky sheen. We simp - ly do it in - si - der's hot tip! may - be you

We are a We simp - ly do it all kind of dirt, uh!
 We simp - ly do it in - si - der's hot tip!

F[°]7 C m H7 C m C m H[°]7 C m

45

1st

2nd

3rd

4th

C

F1

F2

K1

K2

S1

S2

S3

S4

T1

T2

P1

P2

Tb

B

Pc

mould fun - gus de - fini-tely not with us. We are a - lert to all kind of dirt, uh! No chance for
start to sing it's like a se - cond spring. So simp-ly do it in - si - der's hot tip!

We are a - lert to all kind of dirt, uh! No chance for
So simp-ly do it in - si - der's hot tip!

F[°]7 C^m H⁷ C^m C^m H[°]7 C^m

mf

mf

mf

mf

nasty

49

1st nas - ty germs la - beled in va - rious terms all with that too - thy grin saying "we are free from sin" your time is

2nd năs - tȳ germs la - beled in vā - riōus terms all with that too - tĥy grin saying "we are free from sin" your time is

3rd

4th

C

49 G9 Gm G9 G9 Gm G9 Am9 A°7 Am7

F1 nasty

F2 nasty

K1 nasty

K2 nasty

S1 nasty

S2 nasty

S3 nasty

S4 nasty

T1 nasty

T2 nasty

P1 nasty

P2 nasty

Tb nasty

B nasty

Pc Becken

49

53

1st up, my dears no need to end in tears so now please say "bye bye", and du-ckies so will I.

2nd up, my dears no need to end in tears so now please say "bye bye", and du-ckies so will I.

3rd

4th

C

G9 Gm G9 G9 Gm G9 A°7 As°7 G°7 Fis°7

F1

53 cresc.

F2

53 cresc.

K1

53 cresc.

K2

53 cresc.

S1

53

S2

53

S3

53

S4

53

T1

53

T2

53

P1

53

P2

53

Tb

53

B

53

Pc

