

5

1st

för - dern, was dich zum Le - ben weckt und ist auch Man - ches nicht im - mer

C

G m Fis°7 C7 G m Es7 C7 G m Fis°7 C7

F1

F2

K1

K2

S1

S2

S3

S4

T1

T2

P1

P2

Tb

B

8

1st

so per - fekt hab ein - fach Spaß dran, na - hast du's nun ge-checkt?

C

G m Es7 C7 C B^o7 H dim7 G m7 F Maj7 D7

F1

F2

K1

K2

S1

S2

S3

S4

T1

T2

P1

P2

Tb

B

solo

f

p

p

p

12

1st

C

F Maj7 D7 G m7 E7 G m7 E7

F1

F2

K1

K2

S1

S2

S3

S4

T1

T2

P1

P2

Tb

B

The image displays a musical score for the piece 'Du musst dran glauben'. It is a multi-staff score with 15 staves. The staves are labeled as follows: 1st (First Voice), C (Cello), F1 (Flute 1), F2 (Flute 2), K1 (Klarinette 1), K2 (Klarinette 2), S1 (Saxophon 1), S2 (Saxophon 2), S3 (Saxophon 3), S4 (Saxophon 4), T1 (Trompete 1), T2 (Trompete 2), P1 (Posaune 1), P2 (Posaune 2), Tb (Tuba), and B (Bass). The score is in 4/4 time and features a key signature of one flat (B-flat). The first three measures of the score are shown. The C staff (Cello) contains a sequence of chords: F Maj7, D7, G m7, E7, G m7, and E7. The K1 staff (Klarinette 1) has a melodic line starting with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a half note C5. The S1, S2, S3, and S4 staves (Saxophones) have a similar melodic line, starting with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a half note C5. The T1, T2, P1, and P2 staves (Trumpets and Trombones) are mostly empty, with some notes in the T1 and T2 staves. The Tb staff (Tuba) has a melodic line starting with a quarter note G2, followed by an eighth note A2, a quarter note Bb2, and a half note C3. The B staff (Bass) has a melodic line starting with a quarter note G1, followed by an eighth note A1, a quarter note Bb1, and a half note C2.

15

1st

C

G m7 E7 G m7 E7 C B[°]7 H dim7 G m

F1

F2

K1

K2

S1

S2

S3

S4

T1

T2

P1

P2

Tb

B

A musical score for a choir and instrumental ensemble. The score is written for 15 measures, with a repeat sign at the beginning of each measure. The key signature is one flat (B-flat). The instruments and voices are: 1st (1st voice), C (Cello), F1 (First Flute), F2 (Second Flute), K1 (Klarinetten), K2 (Klarinetten), S1 (Soprano), S2 (Soprano), S3 (Soprano), S4 (Soprano), T1 (Tenor), T2 (Tenor), P1 (Piano), P2 (Piano), Tb (Tuba), and B (Bass). The score includes a variety of musical notation, including notes, rests, and dynamic markings. The lyrics are: "Du musst dran glauben".

23

1st

Ein run - des

23

C

G m7 E7 G m7 E7 C B °7 H dim7 G m

23

F1

23

F2

23

K1

23

K2

23

S1

23

S2

mf

23

S3

mf

23

S4

mf

23

T1

23

T2

23

P1

23

P2

23

Tb

23

B

chorus
27

1st
Loch — Vor-sicht ist oft kein Spass und kann's doch sein, — ob ich das

C
F Desm Dm C9 F Gm Fis°7 C7

F1
27

F2
27

K1
27

K2
27 *p*

S1
27

S2
27

S3
27

S4
27

T1
27

T2
27

P1
27

P2
27

Tb
27 *mf*

B
27

30

1st

wohl ver-gaß? Springt ihr hi - nein — rollt ab und kratzt und kickt, ich will es sehn, na zeigt mir dass

C

G m G dim C7 G m Fis°7 C7 G m G dim C7 C B°7

F1

F2

K1

K2

S1

S2

S3

S4

T1

T2

P1

P2

Tb

B

34

1st

ihr das blickt!

34

C

H dim7 G m F Maj7 D7 F Maj7 D7 G m7 E7

34

F1

34

F2

34

K1

34

K2

34

S1

34

S2

34

S3

34

S4

34

T1

34

T2

34

P1

34

P2

34

Tb

34

B

open solo

p

f

38

1st

C

G m7 E7 G m7 E7 G m7 E7 C B[°]7

F1

F2

K1

K2

S1

S2

S3

S4

T1

T2

P1

P2

Tb

B

46

1st

C

G m7 E7 G m7 E7 G m7 E7 C B°7

F1

F2

K1

K2

S1

S2

S3

S4

T1

T2

P1

P2

Tb

B

chorus

50

1st

Du musst dran glau - ben, was so tief in dir steckt du musst das

50

C

H dim7 G m F Desm Dm C9 F

50

F1

50

F2

50

K1

50

K2

50

S1

50

S2

50

S3

50

S4

50

T1

50

T2

50

P1

50

P2

50

Tb

50

B

mf

53

1st

för - dern, was dich zum Le - ben weckt und ist auch Man - ches nicht im-mer so per - fekt hab ein-fach

C

G m Fis[°]7 C7 G m G dim C7 G m Fis[°]7 C7 G m G dim C7

53

F1

53

F2

53

K1

53

K2

53

S1

53

S2

53

S3

53

S4

53

T1

53

T2

53

P1

53

P2

53

Tb

53

B

61

1st

för - dern, was dich zum Le - ben weckt und ist auch Man - ches nicht im - mer so per - fekt hab ein - fach

C

G m Fis°7 C7 G m G dim C7 G m Fis°7 C7 G m G dim C7

61

F1

61

F2

61

K1

61

K2

61

S1

61

S2

61

S3

61

S4

61

T1

61

T2

61

P1

61

P2

61

Tb

61

B

65

1st

Spaß dran, na - hast du's nun ge - checkt?

65

C

C B[°]7 H dim7 G m F 6

65

F1

65

F2

65

K1

65

K2

65

S1

65

S2

65

S3

65

S4

65

T1

65

T2

65

P1

65

P2

65

Tb

65

B

The image displays a musical score for the song 'Du musst dran glauben'. It features a vocal line (1st) and a piano accompaniment. The vocal line is in German and includes the lyrics 'Spaß dran, na - hast du's nun ge - checkt?'. The piano accompaniment consists of several parts: C (bass), F1 and F2 (treble), K1 and K2 (treble), S1, S2, S3, and S4 (bass), T1 and T2 (treble), P1 and P2 (bass), Tb (bass), and B (bass). The score is divided into measures 65, 66, and 67. The key signature is one flat (B-flat). The tempo/mood is indicated by the number 65. The piano part includes chord symbols: C, B[°]7, H dim7, G m, and F 6.